

# Mary K. Botosan

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## Professional Experience:

- **Piazza Production Management, New York, NY** Project Manager, Show Caller, Stage Manager 2014 – Present  
Show Running, Live Show Calling, Crew Management. Clients: SK/CES, Blackrock, Vonage, JP Morgan / NMR, MasterCard / Cohn Creative, AT&T / Orbital Motion, UN Global Compact / AX3, Yahoo Makers, Crazy Glue, Dynata, AdColor, MariaDB / Sound Investment, Mr.Robot Premiere / Hudson-Gray, NBC Comms / Hudson-Gray, Capitale NY, Prototype 2020 Opera New Works Festival. Common Spirit Health, Producer, Global Events / Sound Investment, Mt.Sinai MPATH, Cardiology Conferences / Reid Sound, Golden Trailer Awards.
- **Michael Andrews AV, New York, NY** Production Stage Manager 2007 – Present  
Show Running, Live Show Calling. Clients: Starz Network / Premier at Radio City with 50 Cent, LinkedIn/HomeServe, Bank of America Global Women's Conference, Chemotherapy Foundation Symposium, VEITH Vascular Symposium, Centerbridge Partners
- **Big Show Consulting, New York, NY** Senior Project Manager 2017 - 2018  
Louis Vuitton NYC Museum Exhibition in the former American Stock Exchange. Management of all production logistics, scheduling, 80+ cars, union trades, 8 scene shops, trucking, logistics, double shifts for 24-day load in, 4 month run, then strike of 16 exhibit rooms, 8+ office/vip rooms, production team mngmt, incl TPA and bringing 10yr abandoned site to code.
- **Aspen Music Festival, Aspen, CO** Production Manager, Aspen Opera Company 2017  
Wheeler Opera House. 2017 Summer Festival. Management of all technical production teams, budgeting, scheduling and logistics.
- **Harrison & Shriftman, New York, NY** Producer, Technical Production Consultant 2015 - 2017  
Event project management: Clients include: Proctor & Gamble, Omega, Bacardi, Lavazza.
- **The Cutting Edge Symposium, New York, NY** Associate Producer 2015- 2016  
Event production, technical consultation, registration team direction, exhibitor hall and hotel logistics. Full conference logistical onsite lead.
- **'Hold These Truths'** Production Manager, AEA Stage Manager 2014 - 2019  
Lisa Rothe, Director. PlayMakers Repertory, A Contemporary Theatre, The Guthrie Theatre, Sheen Center, Barrington Stage, The Cultch
- **Design and Production, Inc.** Production Manager, Lighting Installation 2010  
Natural History Museum, Washington DC; Kentucky Derby Museum, Louisville, KY
- **Road Concierge Inc, New York, NY** Group Transportation Manager 2010 – 2015  
Logistics, travel and housing coordination for Broadway theatrical touring companies across the USA and Canada.
- **Theatre World Awards Inc, New York, NY** Producer, Production Manager 2007 - 2013  
Dodger Stages(2007), Helen Hayes(2008), MTC(2009), New World Stages(2010), August Wilson(2011), Belasco(2012), Music Box(2013)  
Broadway debut awards show. Overall coordination, preparation and presentation of industry invitation-only production.
- **Production Resource Group, New York, NY** Project Coordinator, Systems Integration 2006 - 2008  
Theatrical equipment specification, dimming and system design, specification takeoffs, proposals and installation project management.
- **Niko Companies, New York, NY** Stage Manager, Promenade Theatre 2006  
'Addictions' by Tricia Walsh. Benefit reading starring Jackie Hoffman, Martha Plimpton, Jessica Hecht & Chris Sarandon.
- **Williamstown Theatre Festival, MA** Production Manager 2005  
Supervised technical production staff of 100+ for multiple venue professional summer theatre festival. Opened new mainstage facility.
- **Me3 Productions, New York, NY** Stage Manager, Alice Tully Hall, Lincoln Center 2005  
Dreamworks SKG 'Animation Now' with Steven Katzenberg, Jerry Seinfeld, Chris Rock, Mike Myers & Justin Timberlake.
- **Niko Companies, New York, NY** AEA Stage Manager Sub - Broadway 2004 - 2005  
'700 Sundays' starring Billy Crystal, Broadhurst Theatre
- **Black Turtle Lodge, Costa Rica** Designer, Project Manager & Owner 2001 – 2005  
Created eco-tourism project. Design, engineering, budgeting, construction and operation of successful eco-lodge; profitable in 1st season.
- **Radio City Entertainment, New York, NY** Production Manager, *NY Christmas Spectacular* 2000 – 2002  
Management of all production depts, incl 130+ union crew for 200+perf/year; \$2m+ budgets; 6 day, 60 crew, 40 truck load in & out.
- **Production Arts Lighting, Inc., New York, NY** Project Manager, Image & Systems Integration 1998 – 2000
- **Lincoln Center Theatre, New York, NY** Directors Lab Coordinator 1998  
Production management of directors' training festival, rotating 120+ directors through 15 projects in multiple venues,
- **San Jose Repertory Theatre, San Jose, CA** Production Manager 1996 - 1998  
Management of all production departments, contract negotiations, hiring, budgeting and scheduling. Opened new multi venue theatre.
- **The Cleveland Play House, Cleveland, OH** Associate Production Manager 1994 - 1996

**Education:** North Carolina State University, Raleigh, NC. Bachelor of Arts: Communication, Theatre Concentration

## Related Skills / Training:

Member: Actors' Equity Association, League of Professional Theatrical Women, Production Managers Forum. Addl Training: Berkshire Theatre Festival, American Players Theatre. Conversational Spanish, NAUI Certified. 10 years dance. Certified RYT. OSHA 30 Certified.